# CATALOGUE

OF

# THE FIRST PORTION

OF A COLLECTION OF

# DRAWINGS & ENGRAVINGS

ILLUSTRATING THOMAS PENNANT'S

## "SOME ACCOUNT OF LONDON,"

## The Property of a Gentleman,

THE ENGRAVINGS AND DRAWINGS, WHICH FOLLOW THE LETTER-PRESS OF THE BOOK, RELATE TO THE FOLLOWING DISTRICTS:—

| | | |
|---|---|---|
| ALDERSGATE | FLEET STREET | PICCADILLY |
| BLACKFRIARS | HOLBORN | REGENT STREET |
| BLOOMSBURY | ISLINGTON | ST. JAMES'S PARK AND PALACE |
| CHARING CROSS | LAMBETH | SOUTHWARK |
| CLERKENWELL | PALL MALL | STRAND |

WESTMINSTER AND WHITEHALL;

AND INCLUDE

DRAWINGS IN PENCIL AND WATER-COLOURS,

BY W. CAPON, G. P. HARDING, T. MALTON, F. NASH, GEORGE SHEPHERD, R. B. SCHNEBBELIE, C. J. M. WHICHELO, ETC.;

AQUATINTS IN COLOURS BY DAGOTY, DUBOURG, R. HAVELL, J. C. STADLER, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 10th of JULY, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

Printed by J. DAVY & SONS, 8-9, Frith Street, Soho Square, London, W., England.

Cat. after July 10. 1924

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
34 *&* 35, *New Bond Street, London, W.* (1)

*Telegraphic Address:* "*Abinitio, Wesdo, London.*"
*Telephone:* (2 *lines*) *Mayfair* 1784, 1785.

**In sending Commissions this Catalogue may be referred to as "AJAX."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

Lot 291.

# CATALOGUE

OF

# VALUABLE OLD ENGLISH SILVER, OBJECTS OF VERTU, MINIATURES, ETC.

FIRST DAY'S SALE,

**The Property of a Gentleman,**

COMPRISING

EARLY GILT APOSTLE SPOONS; A VERY RARE JAMES II CHOCOLATE POT AND COVER; ENTRÉE DISHES, ENGRAVED WITH THE ROYAL ARMS, 1759; A FINE PAUL LAMERIE TRAY, 1750; A SET OF SIX TRENCHER SALTS, 1730; A FINE WILLIAM III PUNCH BOWL, 1694; WILLIAM AND MARY, QUEEN ANNE AND GEORGE II CANDLESTICKS; TWO COMMONWEALTH CAUDLE CUPS; ETC.

SECOND DAY'S SALE,

COMPRISING

**The Property of the Rev. Charles Townley, *Fulbourn Manor, Cambridge,***

INCLUDING EARLY XVIII CENTURY ENGLISH GOLD BOXES; A FINE MINIATURE OF A LADY, *by Isaac Oliver*, AND SOME IMPORTANT PIECES OF GEORGIAN SILVER.

A SILVER-GILT URN-SHAPED VASE, 1784, AND A FINE BOWL AND COVER, *by Paul Storr*, which formerly belonged to the first Lord Sheffield (born 1735),

**Sold by Order of a Legatee under the Will of the third Lord Sheffield;**

AND A FINE GEORGE II SALVER, which formerly belonged to the Hon. Lewis Dymoke, Hereditary King's Champion to George III.

ALSO

A PAIR OF VERY FINE CHARLES II SILVER-GILT SALVERS ON FOOT, with the arms of the Duchess of Richmond and Lennox (1647-1702), "La Belle Stuart,"

**The Property of Major W. A. Baird, *of Lennoxlove, Haddington, N.B.***

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

**Auctioneers of Literary Property & Works illustrative of the Fine Arts,**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On WEDNESDAY, the 16th of JULY, 1924, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. 1.

*Telegraphic Address:*
*"Abinitio, Wesdo, London."*

*Telephone:* (2 *lines*)
*Mayfair* 1784, 1785

**In sending Commissions this Catalogue may be referred to as "BRENNUS."**

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

# CATALOGUE

OF

# VALUABLE OLD ENGLISH SILVER, OBJECTS OF VERTU, MINIATURES, &c.

## FIRST DAY'S SALE.

**Wednesday, July 16th, 1924.**

### The Property of a Gentleman.

### PLATED ARTICLES.

| LOT | | |
|---|---|---|
| 1 | A pair of fine old oval Breakfast Dishes and Covers, on lamp stands, 12 *in.* | 10 |
| 2 | A set of four Wine Coasters; three pairs of Nut-crackers; a Sifter; a Soup Ladle; and Ice Tongs | 8 |
| 3 | A set of eighteen Fish Knives | 18 |
| 4 | Two old Chamber Candlesticks, with extinguishers; a roll Taper Stand, with extinguisher; a Dish Cross; and a skeleton Dish Stand | 9 |
| 5 | An Inkstand, with two ruby glass bottles; a Tooth-pick Stand, shaped as an armadillo; and a Pomander Box | 7 |
| 6 | A set of six old Chamber Candlesticks, with five extinguishers | 11 |
| 7 | An old circular Egg Stand, with foliage rim, with six egg cups and four silver egg spoons | 11 |
| 8 | A fine old Argyle for gravy, wooden handle | |
| 9 | A pair of old Soufflet Dishes, circular, with liners | 4 |
| 10 | A pair of old Pillar Candlesticks, 11½ *in.*, fitted for electric light | 2 |
| 11 | A pair of old three-light Candelabra, oval, faceted, 18 *in.* | 10 |
| 12 | A pair of old three-light Candelabra, circular bases, with gadroon edges, 18 *in.*; and two triple Branches, *some sconces missing* | 25 |

## SILVER.—All At.

13 Twenty-one various Wine and Spirit Labels, *mostly Georgian*

14 A Victorian silver-gilt Box, set with a large cameo; another, circular; and an old Dutch circular Box 3

15 A pair of small Vases; a small Bowl; and an owl Inkstand, with glass liner, *modern*; *wt.* 18 *ozs.* 17 *dwts.* 6

16 Three Georgian Punch and one Toddy Ladle, with wood or whalebone handles; and three Georgian Wine Funnels; *the latter*, *wt.* 9 *ozs.* 5 *dwts.* 10

17 An old Dutch cow Milk Jug; and a set of sixteen old Dutch Coffee Spoons 17

18 An old Italian small oval Bowl; and a pair of old Italian dwarf Candlesticks 3

19 Two Butter Knives, one with mother-o'-pearl handle; four various Spoons; twenty Salt Spoons; and three Knife Rests 29

20 A boat-shaped Inkstand; a pair of Piano Candlesticks; and a roll Taper Holder, *modern* 5

21 A Fish Slice, with oval pierced blade, *London*, 1786; a Cheese Scoop, 1813; and a Crumb Scoop, with ivory handle, 1832 3

22 Eight pairs of Georgian Sugar Tongs; and a pair of Sugar Nippers 9

23 A set of twelve silver Dessert Knives; *London*, 1805 12

24 A set of twelve early Georgian Dessert Knives, and eleven two-prong Forks, with silver pistol handles and old plated blades 23

25 A pair of pierced Butter Dishes and Covers on Stand; *London*, 1846; *wt.* 43 *ozs.*; with glass liners 6

26 A set of one hundred and eight large and thirty-eight small Knives, with steel blades and silver handles; and five others 151

27 A set of four oval Salt Cellars, pierced, on claw feet, *London*, 1772, with four spoons, *wt.* 8 *ozs.* 2 *dwts.*, and glass liners 12

28 A cylindrical Mustard Pot, *London*, 1809; and another, oval, 1895, with spoon and glass liner 4

29 A good cylindrical Mustard Pot, *London*, 1803, with glass liner; and another, oblong, 1802 3

30 A Georgian seven-wire Toast Rack, with two muffineers

31 A seven-wire Toast Rack, on oblong frame, with gadroon edge; *London*, 1805; *wt.* 16 *ozs.* 5 *dwts.*

32 Four various Georgian pierced Sifters, a Sauce Ladle, and an Asparagus Server, *London*, 1800; and another, 1805; *wt.* 18 *ozs.* 7 *dwts.* 7

33 A Lemon Strainer, with single handle, *London*, 1767; and another, with two handles, 1731, *makers Saml. Laundy and Jeffy Griffiths*, *wt.* 6 *ozs.* 9 *dwts.* 2

34 A rare George II small Muffineer; *London*, 1752, *maker Sam. Wood*; *wt.* 1 *oz.* 15 *dwts.*

35 A George II small Brandy Saucepan; *London*, 1732, *maker Ralph Maidman*

36 Two pairs of old cut-glass Bottles, with silver tops; and a small silver Caster 10

37 A small globular Tea Pot, engraved, on three feet, wooden handle, *London*, 1837; a Cream Jug, 1857; and a chased Milk Jug, 1832, *wt.* (*all in*) 23 *ozs.* 3

38 Four Wine Coasters, with pierced sides, *London*, 1804, mounted on two plated waggons 6

39 A Hot-Water Jug, on lamp stand, with gadroon borders; *London*, 1803, *maker Paul Storr*; *wt.* (*all in*) 46 *ozs.* 4

40 A George II Coffee Pot, with chased borders; *London*, 1741, *makers Thos. Whipham & Wm. Williams*; *wt.* (*all in*) 33 *ozs.* 5 *dwts.*

41 A pair of George II Snuffers, *London*, 1730, *maker Jas. Gould*; another pair, 1792; and three pairs of Candlestick Sconces 8

42 A fine set of four Pillar Candlesticks, with ram's-head decoration, 11½ *in.*; *London*, 1774, *maker John Carter* 4

43 A pair of oblong Entrée Dishes and Covers, with gadroon edges, the covers with Cullum crest handles; *London*, 1805, *maker Paul Storr*; *wt.* 124 *ozs.* 10 *dwts.*, with Sheffield plate warmers 12

44 A circular Vegetable Dish, with triple division, wooden handle; *London*, 1831; *wt.* 47 *ozs.* 5 *dwts.*, with plated cover 5

45 A pair of plain circular Salt Cellars, on three feet, *London*, 1743, with two Spoons 4

46 A VERY RARE JAMES II CHOCOLATE POT AND COVER, plain pear-shaped body, on three scroll feet, 5 *in. high*, wooden handle ; *London*, 1686, *maker's mark* T. C. (*mon.*) ; *wt.* (*all in*) 7 *ozs.* 8 *dwts.*

## GILT PLATE.

47 Two Georgian Butter Knives ; a pair of Grape Scissors ; and five various Spoons, *all gilt* 9

48 A pair of finely chased George II Sugar Nippers ; three Georgian Caddy Spoons ; and another, *foreign*, *all gilt* 5

49 Two late 17th Century Spoons, with trifid ends ; three Tea Spoons ; and three small Medicine Spoons 8

50 A set of twelve feather-edged Coffee Spoons, *c.* 1760, *gilt* 12

51 A set of six George II Tea Spoons, with mask and scroll handles ; and six others, with embossed handles, *all gilt* 12

52 A set of twelve Dessert Spoons ; *London*, 1808 ; *wt.* 14 *ozs.* 7 *dwts.*, *gilt* 12

53 A set of twelve George II Dessert Spoons, plain ; *London*, 1754 ; *wt.* 11 *ozs.* 16 *dwts.*, *gilt* 12

54 A set of twelve thread pattern Dessert Forks ; *London*, 1794-9 ; *wt.* 16 *ozs.*, *gilt* 12

55 A set of twelve large old French Dessert Spoons, *unmarked* ; *wt.* 22 *ozs.* 15 *dwts.*, *gilt* 12

56 A set of twelve Dessert Knives, with reeded handles ; *London*, 1796-9, *gilt* 12

57 A pair of shell-pattern Ice Spades ; *London*, 1812 ; *wt.* 11 *ozs.* 13 *dwts.*, *gilt* 2

58 A set of eighteen fancy Queen's pattern Ice Spoons with spade bowls ; *London*, 1823 ; *wt.* 38 *ozs.* 10 *dwts.*, *gilt* 18

59 An Elizabethan seal-top Spoon, 6 *in.* ; *London*, 1595, *maker's mark* C *enclosing* W, *gilt*

60 An Elizabethan seal-top Spoon, 7 *in.* ; *London*, 1597, *maker's mark* C *enclosing* I, *gilt*

61 A Charles I seal-top Spoon, $6\frac{1}{4}$ *in.* ; *maker's mark* ER *within radiate shield*, *date letter indistinct*, *gilt*

62 An early Tudor seal-top Spoon, $6\frac{3}{4}$ *in.* ; *marks indistinct*, *gilt*

63 A Charles I seal-top Spoon, 6½ *in.*; *pricked date on end*, 1630, *the bowl marked with a crown only, gilt*

64 An early English Maidenhead Spoon, 6½ *in.*; *the bowl marked with a* G, *gilt*

65 AN EARLY ELIZABETHAN APOSTLE SPOON, with figure of St. James-the-less; *London*, 1558, *maker's mark a crescent and star, gilt*

66 A Charles I Apostle Spoon, with figure of St. John with a cup, dove nimbus, 7¼ *in.*; *London*, 1628, *maker's mark* R B *over a mullet, gilt*

67 An Apostle Spoon, with figure of St. John with a cup, dove nimbus, 7¼ *in.*; *London*, 1651, *maker Stephen Venables, gilt*

68 An Apostle Spoon, with figure with a builder's square; *London*, 1647, *maker Stephen Venables, gilt*

69 A Charles I Apostle Spoon, with figure of St. Peter, 7⅝ *in.*; *pricked date* 1634, *maker's mark only*, W L *in fancy shield, gilt*

70 A fine Apostle Spoon, with figure of St. Andrew, 7½ *in.*; *engraved date at end* 1603, *maker's mark only* (*thrice repeated*) R L *in shaped indent, gilt*

71 A finely worked Apostle Spoon, *c.* 1625, with figure of St. Thomas with a spear, rayed and pierced nimbus, 6¾ *in.*; *mark, in bowl only, a Tudor rose, gilt*

72 An Apostle Spoon, with figure of St. Matthew, 7¼ *in.*; *marked thrice with a device resembling a seeded rose, gilt*

73 A fine Elizabethan Apostle Spoon, 7½ *in.*, with figure of St. James with a spear; *marked, in bowl only, with a cinquefoil flower enclosing five pellets, gilt*

74 A set of twelve Dessert Forks, with silver-gilt blades and agate handles; *London*, 1831 12

75 A pair of George II circular Salt Cellars, chased with flowers, on three feet; *London*, 1749, with two Spoons, *gilt* 4

76 Another pair, nearly matching; *London*, 1757-8, with two Spoons, *gilt* 4

77 A Fruit Stand, tazza shaped, with reed and vine border and band of pierced oak foliage, 10½ *in. diam.*; *London*, 1817, *maker Paul Storr*; *wt.* 45 *ozs.* 13 *dwts.*

78 A FINE SET OF FOUR FRUIT BASKETS, oval, 10½ *in.*, of ungilt open wire-work overlaid with bold fruit and foliage, on gilt fluted and decorated bases, and gilt liners; *London*, 1798-1802, *makers W. & J. Preedy*; *wt.* 312 *ozs.* 8

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79 Five various large Plate Chests, iron bound, with locks and keys 10

## SILVER—PER OZ.

80 Two Soup Ladles; four Sauce Ladles; four Gravy Spoons; and a pair of Salad Servers, thread pattern, matching; *London*, 1805; *wt.* 52 *ozs.* 3 *dwts.* 12

81 A pair of Georgian Gravy Spoons, with scroll handles; four Sauce Ladles; a pair of Gravy Spoons; two Table Spoons; and two Ice Spades, all plain, *wt.* 34 *ozs.* 12

82 Fourteen Georgian Skewers, various sizes and dates; and five Marrow Spoons, *wt.* 26 *ozs.* 8 *dwts.* 19

83 A set of four Queen Anne rat-tail Table Spoons; *London*, 1713; *wt.* 7 *ozs.* 17 *dwts.* 4

84 A set of five plain Table Spoons, 1759; and another set of six, 1777; *wt.* 24 *ozs.* 5 *dwts.* 11

85 A pair of Gravy Spoons, *London*, 1767; a pair of Table Spoons, 1734; two others, 1726 and 1736; and two Dessert Spoons; *wt.* 18 *ozs.* 9 *dwts.* 8

86 A Soup Ladle, with shell bowl and scroll handle; *London*, 1753; *wt.* 8 *ozs.* 8 *dwts.*

87 A plain Chamber Candlestick, with extinguisher; *Birmingham*, 1816; *wt.* 11 *ozs.* 4 *dwts.* 2

88 A chased Tea Vase; *London*, 1772; *wt.* 8 *ozs.* 2

89 A chased Hot-water Jug, *London*, 1767; and a George II small plain Tankard; *wt.* 18 *ozs.* 5 *dwts.* 2

90 A plain Basin, with reeded rim, 6 *in.*; *London*, 1791; *wt.* 10 *ozs.* 11 *dwts.*

91 An Irish Basin, 5¾ *in.*, engraved; *Dublin*, 1774, *maker William Hughes*; *wt.* 8 *ozs.* 8 *dwts.*

92 A Sugar Basin and Cream Jug, plain with gadroon rims; *London*, 1805; *wt.* 23 *ozs.* 5 *dwts.* 2

93 A depressed globular Tea Pot, fluted; *Exeter*, 1825; *wt.* 20 *ozs.* 11 *dwts.* 7/6.

94 A pair of fine Compotiers, with fluted borders; *London*, 1807, *maker John Emes*; *wt.* 34 *ozs.* 11 *dwts.* 25/- 4

95 A pair of large Wine Coolers, chased with bands of vines and of fruit and flowers, with liners; *London*, 1815; *wt.* 181 *ozs.* 4/6. 4

96 A pair of shell Butter Dishes, with beaded borders; *London*, 1777 *and* 1781; *wt.* 12 *ozs.* 5 *dwts.* 13/6. 2

97 An oval Bread Basket, plain with gadroon edge; *London*, 1802; *wt.* 26 *ozs.* 7 *dwts.* 7/-

98 A set of six Georgian small Dishes, from a centrepiece, pierced; *wt.* 18 *ozs.* 8 *dwts.* 11/- 6

99 An octagonal Hash Dish, with high domed cover surmounted by the Cullum crest; *London*, 1804; *wt.* 56 *ozs.* 18 *dwts.* 3

100 A pair of plain oval Entrée Dishes, $11\frac{5}{8}$ *in.*; *London*, 1797; *wt.* 30 *ozs.* 12 *dwts.* 15/6 2

101 A pair of small cushion-shaped Bacon Dishes and Covers, with gadroon rims; *London*, 1768, *maker Philip Norman*; *wt.* 55 *ozs.* 7 *dwts.* 36/- 4

102. A SET OF FOUR CUSHION-SHAPED ENTRÉE DISHES without covers, gadroon edges, $10\frac{1}{4}$ *in.*, engraved with the Royal crest within the garter; *London*, 1759, *makers Parker and Wakelin*; *wt.* 90 *ozs.* 11 *dwts.* 23/- 4

103 A PAIR OF SMALL DEEP DISHES, shaped oval, with gadroon edges, engraved with the Royal Crest within the Garter; *London*, 1765, *makers Parker and Wakelin*; *wt.* 27 *ozs.* 9 *dwts.* 35/- 2

104 A fine Adam Tea Urn, oviform body, with festoons and medallions, 20 *in.*; *London*, 1774, *makers Parker and Wakelin*; *wt.* 89 *ozs.* 11/-

105 A set of six small Toasted Cheese Dishes, plain; *London*, 1795; *wt.* 7 *ozs.* 4 *dwts.* 5/- 6

106 A massive Soup Tureen and Cover, fluted, with lion head handles and lion feet under foliage; *London*, 1824, *maker Paul Storr*; with earlier liner; *wt.* 162 *ozs.* 6 *dwts.* 5/9 4

107 Another, matching the last lot; *London*, 1819; with earlier liner; *wt.* 168 *ozs.* 12 *dwts.* 4/11 4

108 A SET OF THIRTY-SIX DINNER PLATES, with gadroon edges; *London*, 1716, *maker A. Nelme* (6), 1738, *maker Geo. Weekes* (23), *and various* (7); *wt.* 649 *ozs.* 7 *dwts.* 36

109 A set of thirteen Soup Plates; *London* 1778, *maker Thos Heming*; *wt.* 278 *ozs.* 13 *dwts.* 13

110 A pair of oval Meat Dishes, 17 *in.*, with gadroon and shell edges; *London*, 1824; *wt.* 121 *ozs.* 2

111 Two oval Meat Dishes, with narrow gadroon edges, matching, 14¼ *in.*; *London*, 1760, *maker Thomas Heming*, *and* 1791, *R. Sharp*; *wt.* 49 *ozs.* 15 *dwts.* 2

112 A pair of Meat Dishes, 18½ *in.*, with gadroon edges, *London*, 1776, *maker Thos. Heming*; and another Dish, 16½ *in.*, 1798; *wt.* 151 *ozs.* 3

113 A Meat Dish, 22½ *in.* with bold shell and gadroon edge; *London*, 1816; *wt.* 129 *ozs.* 15 *dwts.*

114 Five various Soup Plates; *London*, 1701 (2), 1734 (3), *one of the latter engraved with the royal arms*; *wt.* 105 *ozs.* 7 *dwts.*

115 A George II Taper-Stick, on square base, with shell corners; *London*, 1754, *maker John Cafe*; *wt.* 4 *ozs.* 12 *dwts.*

116 A George II Chamber Candlestick, with shaped fancy border; *London*, 1754, *maker Phillips Garden*; with extinguisher; *wt.* 16 *ozs.* 12 *dwts.*

117 A pair of Waiters, 6¼ *in.*, on feet, with gadroon edge; *London*, 1776, *maker John Carter*; *wt.* 15 *ozs.* 17 *dwts.* 2

118 A Waiter, 7 *in.*, with scroll and gadroon edge, chased with festoons; *London*, 1766, *maker's mark* E C; *wt.* 8 *ozs.* 16 *dwts.*

119 A pair of Waiters, plain, with gadroon edges, 7 *in.*, on scroll feet; *London*, 1765, *makers Hannam & Crouch*; *wt.* 20 *ozs.* 10 *dwts.* 2

120 A George II Salver, 12 *in.*, with bold moulded edge, the field chased with masks, flowers and fruit; *London*, 1740, *maker Robert Abercromby*; *wt.* 31 *ozs.* 17 *dwts.*

121 A Salver, 14½ *in.*, with wave edge and pierced border, with applied medallions, vases and festoons; *London*, 1770, *maker John Carter*; *wt.* 52 *ozs.* 17 *dwts.*

122 An Adam Salver, 15 *in.*, with beaded edge and border, chased with festoons; *London*, 1775, *maker John Carter*; *wt.* 50 *ozs.* 4 *dwts.*

123 A SET OF FOUR MASSIVE SALT CELLARS, circular, chased, on lion mask and paw feet; *London*, 1734, *maker John le Sage*; with four Spoons; *wt.* 23 *ozs.* 2 *dwts.* 8

124 A PAIR OF CHIPPENDALE SAUCE BOATS, chased with flowers and Chinese heads, on scroll feet; *London*, 1759, *makers Louis Herne and Fr. Bultz*; *wt.* 31 *ozs.* 5 *dwts.* 2

125 A PAIR OF GEORGE II SAUCE BOATS, massive and plain, with dolphin handles, and lion mask and paw feet; *London*, 1736, *maker Louis Dupont*; *wt.* 36 *ozs.* 11 *dwts.* 2

126 A FINE GEORGE II KETTLE ON STAND, globular, chased, the stand with medallions of female heads; *London*, 1734, *maker Wm. Kidney*; *wt.* 67 *ozs.* 8 *dwts.* 3

127 A FINE GEORGE II BREAD BASKET, with border of masks, flowers and scrolls in high relief and of fine quality, pierced sides, on scroll and shell feet; *London*, 1750, *maker William Shaw*; *wt.* 63 *ozs.* 8 *dwts.*

128 A PAUL LAMERIE FRAME, for oil, vinegar and cayenne, with gadroon rims and grotesque mask handle; *London*, 1748; *wt.* 20 *ozs.* 7 *dwts.*

129 A FINE PAUL LAMERIE TRAY, 26½ *in.*, with two vertical scroll handles, oval, with gadroon and leaf borders, the field engraved with the Cullum arms, with crest and mantling; *London*, 1750; *wt.*

130 A SET OF SIX EARLY GEORGE II TRENCHER SALTS, moulded, octagonal; *London*, 1730, *maker Edward Wakelin*; *wt.* 24 *ozs.* 10 *dwts.* 6

131 A PAIR OF FINE GEORGE II CANDLESTICKS, 8¾ *in.*, on octagonal bases, and chased with cherubim and classical heads on scale panels; *London*, 1743, *maker Edward Feline*; *wt.* 49 *ozs.* 17 *dwts.* 2

132 A PAIR OF QUEEN ANNE CANDLESTICKS, 6½ *in.*, plain, octagonal; *London*, 1712, *maker Michael Boult*; *wt.* 21 *ozs.* 13 *dwts.* 2

133 A WILLIAM III LARGE DREDGER, cylindrical, 7¾ *in.*, plain, with moulded foot and bands, the top with large piercings, engraved with the arms of Ashley of Ashby St. Legers; *London*, 1701, *maker Job Hanks*; *wt.* 11 *ozs.* 4 *dwts.*

134 A FINE WILLIAM III PUNCH BOWL, $9\frac{3}{4}$ *in.*, repoussé with a cartouche, with cherub head below and head of Bacchus above, and also with two bands of fluting, all on a matted ground, inscribed under the bottom: I. HOLDSWORTH THE GIFT OF M^RS. ELIZ LEVE^TT; *London*, 1701, *maker John Gibbon*; *wt.* 26 *ozs.* 19 *dwts.*

135 A PAIR OF FINE WILLIAM AND MARY CANDLESTICKS, 7 *in.*, with octagonal gadroon bases and stems decorated with fluting, and the knops with four lion heads; *London*, 1694, *maker's mark* I. L. *below a coronet*; *wt.* 37 *ozs.* 3 *dwts.* 2

136 A FINE CHARLES II COVERED TANKARD, plain, $5\frac{1}{2}$ *in.*, engraved with arms, probably those of Hill-Wildbore; *London*, 1667, *maker's mark* D R *below a coronet*; *wt.* 24 *ozs.* 15 *dwts.*; *in very fine state*

137 A FINE COMMONWEALTH CAUDLE CUP, with two handles, the body repoussé with two cartouches and with daffodils and other flowers; *London*, 1659, *maker's mark probably that of Andrew Moore*; *wt.* 12 *ozs.* 16 *dwts.*

138 A RARE COMMONWEALTH CAUDLE CUP AND COVER, two handles, with double faced heads, the body and cover with a design of matted flower and panel work, rope handle to cover; *London*, 1657, *date letter and maker's mark (thrice) only, the latter* H N *over a dove with olive branch*; *wt.* 12 *ozs.* 14 *dwts.*

# SECOND DAY'S SALE.

Thursday, July 17th, 1924.

## OBJECTS OF VERTU, JEWELLERY, &c.

## Other Properties.

| LOT | | |
|---|---|---|
| 139 | An early 18th century Travelling Clock, in engraved brass case, with domed top, in original tooled leather case 2 | |
| 140 | A Watch Clock, *by J. Cording, Temple Bar*, held by a figure of Bacchus, on oval base, in old ormolu, 9¼ *in.* | |
| 141 | Five various 18th century Canes, with silver and gilt-metal heads 5 | |
| 142 | A diamond three-stone Gipsy Ring | |
| 143 | Three 18th century gold Rings, one set with hair, and the other two with seed pearls 3 | |
| 144 | A set of three gold Dress Studs, in case; an old fuse Pipe-lighter, in silver; and a folding silver Fork and Spoon 5 | |
| 145 | An 18th century blonde tortoiseshell Snuff Box, circular, 2½ *in.*, the top with a cipher medallion in gold; and another, in ivory, the top painted with a medallion of Pleasure and Cupid 2 | |
| 146 | A pair of old Persian Earrings, the dome-shaped drops enamelled with flowers and birds in low relief, and fringed with seed pearl pendants 2 | |
| 147 | A pair of Earrings, similar, the drops fringed with leaf-shaped gilt pendants 2 | |
| 148 | Two 18th century gold Seals, one cut with a shield of arms and mounted as a ring, the other with crowned anchor and cipher 2 | |
| 149 | Two 17th century silver Seals; two 18th century steel Seals, one cut with figure of Britannia, in sharkskin case; and two foreign silver Seals, cut with arms 7 | |

150 A fine 16th century silver Seal, with folding back, cut with the arms of Burghley and Latimer, inscribed SIG. DOROTÆ. DOÆ. BVRGHLEY. FIL ET COHER IOHIS DOI LATIMER.

151 A 15th century silver Seal, with the arms of Visconté and another coat, inscribed ISABELLA DE ARAGON.

152 A wax Medallion of Lord Brougham, and another of Archimedes, *both framed*; and three Wedgwood basalt Medallions of classical personages 5

153 A very finely carved meerschaum Pipe Bowl, of large size, in the form of a hand holding a skull, beautifully coloured; and another Pipe, with long amber mouth-piece, in cases 4

154 A Miniature of a Man, *c.* 1690, head and shoulders three-quarters to right, with long curling hair, wearing armour and an elaborate lace cravat, *oval*, 2½ *in.*; and a companion Miniature of a Lady 2

155 A Miniature of a Lady, *temp.* Queen Anne, head and shoulders facing, in bright blue robe, lined with orange; and another, *in sepia*, of Mary, Queen of Scots 2

156 An Empire Miniature, *signed "Bosser,"* of a Lady seated, half-length, in décolleté white dress and lace veil, in a landscape, *square*, 2⅝ *in.*

157 THREE MINIATURES, *by J. Stump*, of a Lady and two Men, *c.* 1820, *signed*, *ovals*, 3¼ *in.*, *of good work and in their original cases* 3

157A A finely painted Miniature of a Man, *c.* 1790, head and shoulders, in brown velvet coat, white waistcoat and cravat, in fine enamelled pendant frame, set with small pastes, *oval*, 2⅛ *in.*

158 A pair of French Miniatures, *signed "Perin,"* of a Lady and Gentleman, *c.* 1810, *circular*, 2¾ *in.* 2

158A A pair of Miniatures, *after Cosway*, of a Lady and Gentleman, *oblong*, 2⅞ *in. by* 2¼ *in.*, in filigree frames 2

158B A Miniature, *after Smart*, of Lt.-Genl. the Hon. E. P. Lygon, 1806, *oval*, 3⅛ *in.*

158C A circular ivory Box, inlaid, the top painted in water-colours with a vase of flowers, 2½ *in.*

## The Property of the Rev. Charles Townley,

*Fulbourn Manor, Cambridge.*

159 An early 18th century tortoiseshell Snuff Box, the top inlaid with silver and mother-o'-pearl with a domestic scene

160 A fine Louis XVI agate Snuff Box, shaped and gold mounted, $2\frac{3}{4}$ *in.*

161 An Indian early 18th century oval Box, in ivory, the top gold piqué and the inside with a miniature of a lady, *a copy of a European box*, gilt-metal mounts

162 A QUEEN ANNE GOLD BOX, *thin, oval,* $3\frac{1}{2}$ *in.*, the top and bottom in tortoiseshell, the former set with a gold medal of the Peace of Utrecht, a fine piqué design of cornucopiæ, and a ribbon with the words: SUBLATAM EX OCULIS QUÆRIMUS INVIDI, and the latter with a cipher

163 A FINE EARLY 18TH CENTURY ENGLISH GOLD SNUFF BOX, *flat oblong,* $3\frac{3}{8}$ *in.*, the top chased with a panel of a pastoral scene, and the bottom with a sporting scene, the corners chased with scrolls; *wt.* 5 *ozs.* 2 *dwts.*

164 A Louis XIII Fruit Knife and Fork, with finely enamelled handles, in tooled leather case 3

165 A French Empire Work Case, in mother-o'-pearl and ormolu, in the form of a scallop shell, fitted with mirror and complete set of needle-work requisites in mother-o'-pearl 8

166 An 18th century Pocket Book, in red morocco, mounted with Chippendale scroll frame in gold, with gold pencil case 2

167 A Frame containing two paste and two stone Intaglios, two Miniature Portraits, etc.

168 A Miniature of a Gentleman, *temp.* William and Mary, head and shoulders, three-quarters to left, in long curled wig and wearing armour, *oval,* $2\frac{1}{2}$ *in.*

169 A VERY FINE ELIZABETHAN MINIATURE, *by Isaac Oliver*, of a Lady, in widow's dress, head and shoulders, three-quarters to left, with high fan ruff, bodice of "black and white" work, beautifully executed, and black dress with puffed sleeves, wearing a jewelled pendant with portrait on the right shoulder and close-fitting necklace of five rows; *painted on a playing card, oval,* $2\frac{1}{8}$ *in. by* $1\frac{3}{4}$ *in.*, in 17th century frame

## SILVER—All At.

170 A fine Centrepiece, with boat-shaped silver fruit dish and six scroll arms holding smaller dishes with glass liners; *London*, 1789, *maker Henry Cowper*; *wt.* 89 *ozs.* 2

171 A Centrepiece, of classic pattern, chased with lion masks and vines, with large cut-glass centre dish and four branches with smaller dishes; *Birmingham*, 1807, *maker Matthew Boulton*; *wt.* 84 *ozs.* 15 *dwts.* 10

## SILVER—At per Oz.

172 A Salver, $11\frac{3}{4}$ *in.*, moulded edge with beaded border, plain field engraved with a crest; *London*, 1775, *maker John Carter*; *wt.* 29 *ozs.* 13 *dwts.*

173 A fine boat-shaped Soup Tureen and Cover, on foot, with gadroon rims, fluted body; *London*, 1791; *wt.* 120 *ozs.* 8 *dwts.* 2

174 A fine oval Centre-piece, of a fruit basket on stand, with two branches for small dishes, pierced and matted; *London*, 1778, *makers John Wakelin and William Taylor*; *wt.* 131 *ozs.* 2 *dwts.* 4

175 A set of four Sauce Tureens and Covers, oval, on foot, with gadroon borders and ring handles; *London*, 1800, *maker Paul Storr*; *wt.* 96 *ozs.* 3 *dwts.* 8

176 A fine George II Cup and Cover, plain, with two harp handles; *London*, 1745, *maker Wm. Grundy*; *wt.* 82 *ozs.* 5 *dwts.* 2

177 A fine George II Cup and Cover, with bands of low chasing, two harp handles; *London*, 1741, *maker Aymé Videau*; *wt.* 57 *ozs.* 18 *dwts.*

# Other Properties.

## PLATED.

178 A rare Table Bell, pierced, with green ivory handle

179 A good Tea Tray, oblong, 23 *in.*, with flower and foliage rim

180 A massive five-light Candelabra, with foliage decoration, 22 *in.* 10

## SILVER—All at.

181 A pear-shaped Snuffer Tray, with pierced sides, *London*, 1785 ; and a pair of Snuffers, *Dublin*, 1807 ; *wt.* 8 *ozs.* 12 *dwts.* 2

182 An antique rock crystal Tazza, silver-gilt mounted, with eagle handles, supported by child figures, and with another child figure standing below ; *Foreign*

183 Three old cut-glass Muffineers, with silver tops 6

184 An early Georgian Knife Box, covered in sharkskin and silver-mounted, containing twelve knives and twelve forks, with silver pistol handles and steel blades 25

185 A Muffineer, plain ; *London*, 1784 ; *wt.* 2 *ozs.* 2 *dwts.*

186 A globular Muffineer, on foot ; *modern* ; *wt.* 3 *ozs.* 4 *dwts.*

187 An early George II Caster, octagonal, $4\frac{3}{8}$ *in.* ; *London*, 1727 ; *wt.* 2 *ozs.* 13 *dwts.*

188 A set of eighteen Dessert Knives and Forks, handles with shell pattern ; *Sheffield*, 1830, in mahogany case 37

189 A set of six gilt Tea Spoons, engraved stems, *date marks worn*, in leather case 7

190 A four-hole Cruet, circular, with four glass cruets, two with silver tops, and spoon ; *London*, 1800-1 8

191 A pair of French Empire Salt Cellars, *c.* 1800, oval, on four legs, with glass liners 4

192 A wire Sugar Vase, without liner ; *Foreign*, *late* 18*th Century*

193 An 18th Century silver Snuff Box, in the form of a mastiff lying down, with diamond eyes, $3\frac{1}{2}$ *in.*

194 A Dutch 18th Century silver Table Bell, chased with laurel festoons, vase knob, $6\frac{1}{4}$ *in.*

195 Another, with engraved band and circular knob, $4\frac{3}{4}$ *in.*

196 A Dutch silver Table Bell, *c.* 1700, with spiral fluting and agate knob, $6\frac{1}{2}$ *in.*

197 A Dutch silver Caster, with spiral fluting, $6\frac{1}{4}$ *in.* ; *Hague mark*, 1740-50

198 A rare Dutch Tea Pot, inverted pear shape, with engraved shoulders and floral knob ; *Amsterdam mark*

199 A Dutch Casket, covered in sharkskin and silver mounted, containing four silver-mounted bottles and silver cup and funnel, *c.* 1700 11

200 FOUR 16TH CENTURY SILVER PLAQUES, from a box, very finely engraved with ten scenes from the life of Joseph, within an arcade, in silver-gilt frame

200A An antique Maltese Hanging Lamp, in silver, with repoussé panels chased with flowers, *dated* 1698, and inscribed SOTTOLA CAMERARIA DI FRANCESCO TRAVISAN ; *wt.* 58 *ozs* 10 *dwts.*

201 An oblong Inkstand, with pierced gallery and two glass bottles ; *London*, 1765 ; *wt.* 8 *ozs.* 18 *dwts.* 5

202 A pair of oval Salt Cellars, with pierced and engraved sides and blue glass liners ; *London*, 1784 ; *wt.* 3 *ozs.* 12 *dwts.* 4

203 A pear-shaped Coffee Pot, the lower part fluted, with wooden handle ; *London*, 1761, *maker Wm. Cripps* ; *wt.* (*all in*) 31 *ozs.* 18 *dwts.*

204 An 18th Century Dutch Tea Caddy, with applied ornament ; *Rotterdam mark* ; *wt.* 8 *ozs.*

205 An Adam Mustard Pot, circular, with glass liner ; *London* 1781 ; *wt.* 3 *ozs.* 11 *dwts.*

206 A boat-shaped seven-bottle Cruet Stand, with glass bottles (*not matching*) and mustard spoon ; *London*, 1822 14

207 Four gilt Fruit Spoons, chased ; a Georgian Butter Knife, with ivory handle ; two Sauce Ladles ; and four Salt Spoons 11

208 A Georgian boat-shaped Tea Pot, on ball feet, wooden handle ; *London*, 1808 ; *wt.* (*all in*) 19 *ozs.* 10 *dwts.*

209 Two George II Meat Skewers, *London*, 1756 ; and a Marrow Spoon, 1740, *maker J. King*, *wt.* 5 *ozs.* 17 *dwts.* 3

210 A James I Apostle Spoon ; *London*, 1622

211 AN ELIZABETHAN SEAL-TOP SPOON ; *London*, 1586 ; *maker's mark a mullet with annulet on the lowest point* (*vide Jackson under* 1586)

212 A George II Brandy Saucepan and Cover, with wooden handle ; *London*, 1732, *maker Geo. Boothby* ; *wt.* (*all in*) 7 *ozs.* 10 *dwts.*

213 A GEORGE I BRANDY SAUCEPAN, with wooden handle ; *London* 1715 ; *maker, Wm. Fleming* ; *marked weight* 3 *ozs.* 3 *dwts.*

214 A fine Georgian Urn, with oviform body, chased with flowers and festoons, on pierced base, with four claw and ball feet ; *London*, 1800 ; *wt.* 80 *ozs.*

# The Property of a Lady

*(the Legatee under the Will of the third Earl of Sheffield).*

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## SILVER—At per Oz.

This silver was originally the property of the first Earl of Sheffield (born 1735), the eminent Statesman, Privy Councillor, and a Lord of the Board of Trade, and the life-long friend of Gibbon, the historian, whose posthumous works he edited.

216 A superb silver-gilt Adam urn-shaped Vase and Cover, the border and handles are exquisitely decorated with acanthus foliage and beading, and very fine bands of classic design; the body of the vase has on one side an oval panel with the Sheffield coat-of-arms, chiselled in high relief, and on the other side a panel engraved with the following inscription:

To
John Lord Sheffield,
from the Independant
Citizens of Coventry
in testimony
of their approbation
of his conduct
in Parliament
MDCCLXXXIV

*London*, 1784, *maker's mark G.S.*; *wt.* 134 *ozs.* 15 *dwts.*

217 A plain circular Inkstand and Cover, fitted with sponge and three holders for quill pens, and inscribed:

"The Gift of the Queen,
to S. M. Holroyd,
1817."

*London*, 1817, *maker's mark* R. G.; *wt.* 12 *ozs.* 15 *dwts.*

218 A pair of small shaped oval Dishes, with gadroon borders; *London*, 1753, *maker Fred. Kandler*; *wt.* 31 *ozs.* 15 *dwts.*

219 A pair of George I larger Dishes of similar design; *London*, 1719, *maker Gabriel Sleath*; *wt.* 89 *ozs.* 6 *dwts.*

220 A pair of wood Tobacco Jars, the shape taken from early tankards, mounted with silver borders and handles, and the Sheffield coat-of-arms on an oval plaque; *all at* 2

221 Eighteen Georgian three-pronged Forks; *wt.* 38 *ozs.* 15 *dwts.* 18

222 A set of six George I rat-tail Table Spoons; *London*, 1715; *wt.* 15 *ozs.* 5 *dwts.* 6

223 Five others, *with Britannia mark, without date*; *wt.* 11 *ozs.* 11 *dwts.* 5

224 A VERY FINE OVAL BOWL AND COVER ON STAND, with liner, of classic design, the sides chased with pastoral scenes and oak garlands, with sheep-head handles, and Golden Fleece on the cover, and the inscription:

"From the Sussex Wool Growers to the Right Hon^ble^ John Lord Sheffield, for his indefatigable exertions in Establishing the Value of the *South Down Fleece*, *1810.*"

*London*, 1810, *maker Paul Storr*; *wt.* 269 *ozs.* 15 *dwts.*

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## SILVER PLATE,

FORMERLY BELONGING TO

## The Hon. Lewis Dymoke,

*Hereditary King's Champion of England to George III.*

(SOLD BY ORDER OF MRS. A. TENNYSON-D'EYNCOURT AND THE MISSES HARTWELL.

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### SILVER.—ALL AT.

225 A pair of 17th century filigree Caskets, parcel gilt, with domed tops, on recumbent lion feet, 5 *in. long* 2

226 A pair of 17th century filigree Boxes, parcel gilt, oval, 4 *in.* 2

227 A set of four massive Wine Coasters, with wire sides and gadroon and shell rims; *London*, 1809, *makers Wm. Burwash and Richd. Sibley*; *wt.* (*all in*) 76 *ozs.* 4

228 A set of eleven leaf-pattern Tea Spoons, gilt, with rustic handles 11

229 A set of twelve Georgian Tea Spoons, gilt, with shell bowls and foliage handles; *maker's mark only* 12

230 A pair of harlequin Sugar Nippers; a pair of Sugar Tongs, *London*, 1805; and a pair of Grape Scissors, 1827; all gilt 3

231 A rare Georgian shell Punch Ladle, gilt, with silver and wood handle

232 A George III Waiter, gilt, with scroll rim, the centre chased and engraved with the arms of Dymoke; *maker's mark only, that of Charles Aldridge; wt.* 13 *ozs.* 13 *dwts.*

233 A pair of Candlesticks, 12 *in.*, with scroll and floral stems and bases; *Sheffield*, 1820 2

234 A Tea Pot and Stand, gilt, engraved with the arms of Dymoke, the former chased with flowers and a Chinese figure panel; *London*, 1819-20; *wt.* (*all in*) 43 *ozs.* 2

235 A George II Sauce Boat, gilt, with snake handle and dolphin feet, the sides with low chasing; *London*, 1739, *maker Aug. Courtauld*; *wt.* 6 *ozs.* 15 *dwts.*

236 A massive gilt Sugar Basin, with scroll rim, dolpin feet and swags of applied shells; *London*, 1738, *maker George Hindmarsh*; *wt.* 32 *ozs.* 18 *dwts.*

237 A set of six gilt shell Salt Cellars, *London*, 1804; and six Spoons, 1806; *wt.* 48 *ozs.* 12 *dwts.* 12

## SILVER—At per Oz.

238 A Soup Ladle, and four Sauce Ladles with shell bowls; *London*, 1807; *wt.* 19 *ozs.* 10 *dwts.* 5

239 A pair of George II Waiters, 7 *in.*, with shell and mask rims, engraved with the Elphinstone arms, on scroll feet; *London*, 1738, *maker probably John Swift*; *wt.* 26 *ozs.* 5 *dwts* 2

240 A fine George II Salver, 17½ *in.*, with mask and shell rim, engraved with the arms of Dymoke, and with a border of masks and vases of flowers on diaper; *London*, 1731, *maker James Maitland of "The Grasshopper"*; *wt.* 101 *ozs.* 5 *dwts.*

## PLATED ARTICLES.

241 Three fox-head Cups; and a pair of plain Candlesticks, 16 *in.* 5

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# Other Properties.

## SILVER—At per Oz.

242 A Hot-water Jug, oviform, with applied vines and fluted at the base; *London*, 1820; *wt.* 32 *ozs.* 10 *dwts.*

243 A fine Sauce Boat, on foot, with scroll handle and gadroon rims; *London*, 1763, *maker John Swift*; *wt.* 17 *ozs.* 2 *dwts.*

244 A set of four Salt Cellars, boat-shaped, with reeded edges, on oval feet; *London*, 1792; *wt.* 11 *ozs.* 4

245 A pair of Salt Cellars, boat-shaped with beaded edges; *London*, 1785; *wt.* 5 *ozs.* 16 *dwts.* 2

246 A George II plain Muffineer; *London*, 1739, *maker Geo. Jones*; *wt.* 1 *oz.* 13 *dwts.*

247 A George I Porringer, fluted with roped band; *London*, 1719; *wt.* 3 *ozs.* 11 *dwts.*

248 Two plain Candlesticks, matching, on baluster stems with octagonal bases; *London*, 1710 *and* 1727; *wt.* 28 *ozs.*

249 A set of four early George III Candlesticks, with sconces, baluster stems, on hexagonal bases, with scroll corners; *London*, 1769, *maker Wm. Caldecott*; *wt.* 67 *ozs.* 8 *dwts.* 8

250 A Cream Jug, chased; *London*, 1837; *wt.* 6 *ozs.* 6 *dwts.*

251 A pair of Salt Cellars, oblong, with vandyked edges; *London*, 1809; *wt.* 5 *ozs.* 15 *dwts.* 2

252 A Cream Jug, helmet shaped, on foot, chased with pastoral scenes; *London*, 1779; *wt.* 2 *ozs.* 12 *dwts.*

253 A pair of George II Taper Sticks, the stems as figures of harlequins, 5½ *in.*; *London*, 1750, *maker John Cafe*; *wt.* 11 *ozs.* 11 *dwts.* 2

254 A Prize Cup, on foot, fluted; *Edinburgh*, 1814; *wt.* 16 *ozs.* 16 *dwts.*

255 Twelve Tea Spoons, beaded edges; *London*, 1800 *to* 1847, *all but one Georgian*; *wt.* 7 *ozs.* 6 *dwts.* 12

256 Six Dessert Spoons, beaded edges, *London*, 1803; and six others, 1808; *wt.* 14 *ozs.* 7 *dwts.* 12

257 Six Table Spoons, beaded edges, *London*, 1803; and six others, 1808; *wt.* 27 *ozs.* 18 *dwts.* 12

258 Twelve Table Forks and twelve Dessert Forks, beaded edges; *London*, 1847; *wt.* 41 *ozs.* 5 *dwts.* 24

259 Six Tea Spoons, with scroll and shell handles and backs, *date illegible*; *wt.* 3 *ozs.* 8 *dwts.* 6

260 A Cream Jug, with reeded rims; *London*, 1802; *wt.* 3 *ozs.* 9 *dwts.* 4 13 1

261 A seven-bar Toast Rack, with gadroon edges; *London*, 1822; *wt.* 8 *ozs.* 8 *dwts.* 2 18 9

262 A Teapot, compressed circular; *London*, 1824; *wt.* 14 *ozs.* 10 *dwts.* 5 16

263 A shaped Salver, with gadroon rims, on scrolled feet; *London*, 1753; *wt.* 40 *ozs.* 28

264 A small shaped Salver, on pad feet; *London*, 1736; *wt.* 6 *ozs.* 16 *dwts.* 3 8

265 A small circular Salver, engraved; *Glasgow, with mark of James Lochart, c.* 1707; *wt.* 5 *ozs.* 9 *dwts.* 7 18

266 A Gravy Spoon, *date mark worn*; *wt.* 4 *ozs.* 9 *dwts.* 13 4

267 A George II Tankard, plain, of bulbous shape; *London*, 1740, *maker Richard Bayley*; *wt.* 8 *ozs.* 12 *dwts.* 5 11 9

268 A pair of early George II Salt Cellars, circular, on three feet; *London*, 1736; *wt.* 7 *ozs.* 6 *dwts.* 2 7 6

269 A FINE GEORGE I SALVER, on foot, 4½ *in.*, with moulded rim; *London*, 1719; *wt.* 24 *ozs.* 1 *dwt.* 9 3 15 10

270 An Edinburgh Teapot, pear shaped, on foot, chased; *Edinburgh*, 1754, *maker John Welsh*; *wt.* 23 *ozs.* 12 *dwts.* 2 0 1 2

271 An oval Cake Basket, with vandyked edge and border of piercing; *London*, 1790; *wt.* 29 *ozs.* 3 *dwts.* 13 16 11

272 A pair of George II Candlesticks, with baluster stems and moulded bases; *London*, 1737, *maker Wm. Kidney*; *wt.* 35 *ozs.* 3 *dwts.* 4 15 16 4

273 A pair of George II Candlesticks, 9 *in.*, with baluster stems, on square bases, with shell corners; *London*, 1749, *maker John Cafe*; *wt.* 32 *ozs.* 5 *dwts.* 2 16 2 6

274 A George I Exeter Dredger, octagonal, chased with flowers; *Exeter*, 1715, *maker J. Elston*, *wt.* 4 *ozs.* 9 *dwts.* 22 5

275 Twelve shell-pattern large Forks; *London*, 1824 (6), *and Exeter*, 1861-4 (6); *wt.* 37 *ozs.* 10 *dwts.* 12 5

276 A Georgian Coffee Pot, of square shape, fluted, on four ball feet; *London* 1812; *wt.* 28 *ozs.* 14

277 A massive Salt Cellar, on three mask feet, *London*, 1832; and a chased Milk Ewer, 1830; *wt.* 23 *ozs.* 12 *dwts.* 3/3. 2

278 A Teapot, highly chased with flowers; *London*, 1831; *wt.* 26 *ozs.* 12 *dwts.* 4/3.

279 A Queen Anne Porringer, with fluted and rope decoration; *London*, 1709, *maker John East*; *wt.* 4 *ozs.* 15 *dwts.* 65/-

280 A FINE QUEEN ANNE SMALL SALVER, on foot, $8\frac{3}{8}$ *in.*, with rope edge; *London*, 1705; *wt.* 10 *ozs.* 18 *dwts.* 20/.

281 A FINE BREAD BASKET, with pierced sides, swing handle and shell rim, 15 *in.*; *London*, 1762, *maker William Plummer*; *wt.* 40 *ozs.* 15 *dwts.* 22/.

282 A QUEEN ANNE TANKARD, with domed top and spout; *Exeter*, 1710, *maker, Ed. Richards*; *wt.* 24 *ozs.* 4 *dwts.* 17/.

283 A FINE PEAR SHAPED COFFEE POT, 11 *in.*, with scroll handle, on foot, chased with scrolls and flowers; *London*, 1763, *makers Daniel Smith and Robert Sharp*; *wt.* 30 *ozs.* 3 *dwts.* 25/-

284 A FINE IRISH SALVER, 22 *in.*, with cast border of masks and vines; *Dublin*, 1747, *maker Thos. Williamson*; *wt.* 180 *ozs.* 10 *dwts.* 15/-

285 A PAIR OF SALVERS, 16 *in.*, *matching the last lot; Dublin*, 1747, *maker Thos. Williamson*; *wt.* 166 *ozs.* 10 *dwts.* 2

286 A SET OF THREE GEORGE II CADDIES, circular, on foot, with cone knobs, chased with scrolls and roses; *London*, 1748, *maker Samuel Taylor*; *wt.* 37 *ozs.* 2 *dwts.* 16/- 6

287 A SET OF FOUR GEORGE II SALT CELLARS, circular, on four lion feet; *London*, 1732, *maker Edward Feline*; *wt.* 20 *ozs.* 16 *dwts.* 35/. 4

288 FOUR CANDLESTICKS, matching, $6\frac{1}{2}$ *in.*, with baluster stems and bases, with concave corners, 1722, *maker's mark* HO *in lozenge, and* 1732 (3), *maker Eliz. Buteux*; *wt.* 56 *ozs.* 4 17/.

289 A PAIR OF GEORGE I CANDLESTICKS, $6\frac{1}{8}$ *in.*, with baluster stems and octagonal bases, with moulded edges; *one London*, 1716, *the other unmarked*; *wt.* 26 *ozs.* 18 *dwts.* 2 9/.

290 A large oak Plate Chest, two padlocks and keys, 40 *in. by* 24 *in.*, 25 *in. high* 5

## The Property of Major W. A. Baird,

*of Lennoxlove, Haddington, N. B.*

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### ALL AT.

291 A PAIR OF VERY FINE CHARLES II SALVERS ON FOOT, gilt, 11¼ *in.*, plain, moulded rim, the centres engraved with the arms of Frances Theresa Stewart, Duchess of Richmond and Lennox, the under-side with cut card work; *London*, 1671, *maker's mark* W W, *with fleur-de-lis between two pellets below*; *wt.* 63 *ozs.* 2

*** Frances Theresa Stewart, Duchess of Richmond and Lennox (1647-1702), "La Belle Stuart," a favourite of Charles II, was a granddaughter of the first Lord Blantyre, and at her death she left these salvers to the Lord Blantyre of the day, in the hands of whose descendants they have since remained at Lennoxlove.

[*See* FRONTISPIECE].

£3843. 10. 1

END OF SALE.

Total of Sale

£8263. — 11

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, W., London, England.